



**PROGRAMMA SVOLTO**

CLASSE	3 BLS	DISCIPLINA	INGLESE
DOCENTE	CARLA PONTI	A.S.	2019/2020

**LIBRI DI TESTO:**

**"ENGLISH PLUS UPPER-INTERMEDIATE B 2" STUDENT'S BOOK AND WORKBOOK BESS BRADFIELD, BEN WETZ, ED. OXFORD**

**"GRAMMAR IN PROGRESS – SECOND EDITION", L. BONCI, S. M. HOWELL, ED. LINGUE ZANICHELLI**

**"PERFORMER HERITAGE. BLU– FROM THE ORIGINS TO THE PRESENT AGE", M. SPIAZZI, M. TAVELLA, M. LAYTON, ED. LINGUE ZANICHELLI**

**Lettere vacanze estive e natalizie:** "The Canterbury Tales" di G. Chacer (versione ridotta) – Ed. Liberty, "Othello" di W. Shakespeare, "Romeo and Juliet" di W. Shakespeare

**"ENGLISH PLUS UPPER-INTERMEDIATE B 2" STUDENT'S BOOK AND WORKBOOK BESS BRADFIELD, BEN WETZ, ED. OXFORD**

**Unit 1 Life in pictures**

Grammar:

Present tenses: present simple, present continuous, present perfect simple also with for and since, present perfect continuous

Narrative tenses: present perfect, past simple, past continuous, past perfect, past perfect continuous

Vocabulary:

First impressions: compound adjectives

Life events: collocations (verb collocations, learning collocations)

Writing:

Article (biography)

Time expressions and sequencers

Reading:

Your profile pic, analyzed

Blog post #42: uploading your life

Photo facts

Arthur Samuels

Listening:

Special photos

Culture & CLIL

Photo perfection

Speaking:

Describe first impressions

Talk about the weekend

Make comparisons

Literature

Far from the Madding Crowd

**Unit 2 Cities**

Grammar:

Verbs of advice and obligation  
Verbs of permission and ability  
Modals of deduction (possibility and certainty)  
Past modals

Vocabulary:

Places and people: adjectives  
Everyday problems: verbs and verb phrases  
Inseparable and separable phrasal verbs

Writing:

Visitor guide (my town)  
Using adjectives: word order and extremes

Reading:

Five megacities  
Urban explorers  
My guide to Cape Town

Listening:

Everyday problems

Culture & CLIL

Mexico City

Speaking:

Express opinions and preferences  
Disagree politely

Literature

David Copperfield

**Unit 3 Maybe?**

Grammar:

Will v be going  
Shall, to be about to, to be on the point of  
Future perfect and future continuous  
Present simple v present continuous: future  
Future forms review

Vocabulary:

Verbs of opinion, belief and prediction  
Expressions with time  
Idioms and figurative language

Writing:

Formal e-mail (asking for information)  
Formal language

Reading:

Are you an optimist, a pessimist, or a realist?  
Not the end of the world?  
Global peace camp

Listening:

Maker Faire

Culture & CLIL

Does the future of the world depend on bees?

Speaking:

Speculate about the future  
Leave and take a message

**Unit 4 Buy, buy, buy!**

Grammar:

Zero and 1st conditional with if, when, as soon as and unless  
1st v 2nd conditional

3rd conditional and mixed conditionals

I wish / If only

Vocabulary:

Advertising and consumerism: word families

Negative prefixes

Affixes

Writing:

Discussion essay (advertising in sport)

Linkers of addition and contrast

Reading:

How advertising works

Jessie's challenge: spend nothing for a month

Advertising in schools

Listening:

Money-saving tips

Culture & CLIL

The teenager's guide to money

Speaking:

Express regret

Explain what you want to buy

Literature

The Great Gatsby

## **Unit 5 News**

Grammar:

Reported statements

Reported questions

Reported requests and orders

Reported speech: time and places expressions

Future in the past

Study strategy: rewriting sentences

Vocabulary:

News: phrasal verbs

Reporting verbs

Say or tell?

Writing:

Article (for a school website)

Reading:

Today in pictures

One story, different views

How did you get started in the media?

Nellie Bly (anche listening)

A week in a South African school

Listening:

Nellie Bly, pioneering investigative reporter

Culture & CLIL

Twitter (Faster than seismic waves)

Speaking:

Describe and discuss photos

Give a respond to news

## **Unit 6 Music**

Grammar:

Defining relative clauses (introduzione)

Defining v non-defining relative clauses (introduzione)

Vocabulary:

Music collocations

Reading:

Pop Trivia Quiz

Tutti gli argomenti di grammatica sono stati approfonditi anche con esercitazioni sul testo “Grammar in Progress”.

## **Video**

Sparknotes Othello

Othello: Handkerchief accusation

The wife of Bath and the Prologue

History vs. Henry VIII

Henry VIII BBC documentary

“Wasn’t I your first Sweetheart?” from “Far from Madding Crowd”

The Virgin Queen

Elizabeth I and Sir William

5th November 1605

Guy Fawkes discovered during Gunpowder Plot e The Gunpowder Plot: treason and torture

Charles I – University of Cambridge

The execution of King Charles I

Who were the Puritans?

W. Shakespeare mini-biography

The Globe theatre

Why are bees important?

Imagine a world without bees

No bees no food

Conditional: zero and first conditionals

First conditional exercise

Shakespeare’s life and works

Learn English grammar: the 2nd conditional

Save money: teenagers

15 easy ways to save money

Learn English grammar: how to use the 3rd conditional

Mixed conditionals in English

Phrases for the supermarket

Dire Straits: “Romeo and Juliet”

The Great Gatsby: summary and analysis and F.S. Fitzgerald

The Great Gatsby – young and beautiful scene

Reported speech-indirect speech

Summary and analysis Hamlet

To be or not to be - Hamlet BBC

Everything you need to know about The Tempest

**“PERFORMER HERITAGE BLU– FROM THE ORIGINS TO THE ROMANTIC AGE”, M. SPIAZZI, M. TAVELLA, M. LAYTON, ED. LINGUE ZANICHELLI**

**Lecture vacanze estive e natalizie:** “The Canterbury Tales” di G. Chacer (versione ridotta, collegamento interdisciplinare con italiano) – Ed. Liberty, “Othello” di W. Shakespeare, “Romeo and Juliet” di W. Shakespeare

Othello: the play

Analisi del testo: Iago’s jealousy (fotocopia)

Analisi del testo: My life upon her faith (fotocopia)

## **The Renaissance and the Puritan Age**

Timeline

### History and Culture

Collegamento interdisciplinare con storia: The early Tudors: Henry VII, Henry VIII, Edward VI, Mary I, Elizabeth I

Collegamento interdisciplinare con storia dell'arte: Portraying power (fotocopia)

Collegamento interdisciplinare con storia: Renaissance and New Learning

The Early Stuarts

The Civil War and the Commonwealth

The Puritans and society

The Puritan attitude to the theatre

The Puritan influence on American society

The merchant of Venice, its setting, the Italian setting for Shakespeare

### Literature and Genres

The sonnet

Seventeenth – century poetry

Analisi del testo: Song by J. Donne

The development of drama

The art of drama

### William Shakespeare

#### W. Shakespeare's life

Sonnets

Analisi del testo: Shall I compare thee

Analisi del testo: Like as the waves

Shakespeare the dramatist

A Shakespearean play: general features

Romeo and Juliet

Analisi del testo: The balcony scene

The Merchant of Venice

Analisi del testo: "The bond"

Hamlet

Analisi del testo: To be or not to be

The Tempest

Analisi del testo: Prospero and Ariel

## **CONFERENZA in L2: "La Venezia di Shakespeare"**

Cesano Maderno, 04I06I2020	Firma Docente	
Firme studenti		