



PROGRAMMA SVOLTO

CLASSE	4^ ALS	DISCIPLINA	INGLESE
DOCENTE	CARLA PONTI	A.S.	2019/2020

"ENGLISH PLUS UPPER-INTERMEDIATE B 2" STUDENT'S BOOK AND WORKBOOK BESS BRADFIELD, BEN WETZ, ED. OXFORD

"GRAMMAR IN PROGRESS – SECOND EDITION", L. BONCI, S. M. HOWELL, ED. LINGUE ZANICHELLI

"1 PERFORMER HERITAGE – FROM THE ORIGINS TO THE ROMANTIC AGE", M. SPIAZZI, M. TAVELLA, M. LAYTON, ED. LINGUE ZANICHELLI

Letture vacanze estive: Lettura estiva di "Robinson Crusoe" di D. Defoe (versione ridotta) – Ed. Liberty, "Gulliver's Travels" di J. Swift

"ENGLISH PLUS UPPER-INTERMEDIATE B 2" STUDENT'S BOOK AND WORKBOOK BESS BRADFIELD, BEN WETZ, ED. OXFORD

Ripasso

Grammar: unit 1, 2, 3, 4, 5, 6

Present and Present perfect tenses review, present perfect with adverbs and for-since, narrative tenses: present perfect, past simple, past continuous, past perfect, past perfect continuous, verbs of advice and obligation, verbs of permission and ability, modals of deduction (possibility and certainty), past modals, will v be going, future perfect and future continuous, present simple v present continuous: future, future forms review, zero and 1st conditional with if, when, as soon as and unless, 1st v 2nd conditional, 3rd conditional and mixed conditionals, I wish/ If only, reported statements, reported questions, reported requests and orders, reported speech: time and places expressions, study strategy: rewriting sentences, defining relative clauses, defining v non-defining relative clauses, gerund v infinitive, verbs + gerund or infinitive

Vocabulary: unit 1, 2, 3, 4, 5, 6

Unit 7 Heritage

Grammar:

The passive: statements

The passive: transformations

The passive: questions and short answers

Have/get something done

Vocabulary:

Categories of people: agent nouns

Lifestyle: phrasal verbs

False friends

Reading:

A history of the world in 100 objects

The world's most unusual museums?

Three great British icons

Culture & CLIL: Accidental inventions

Literature: The Age of Innocence – E. Wharton (unit 6, ma svolta a.s. 2019-2020)

Literature: The woman in white – W. Collins

Listening:

Steampunk culture

Writing:

Article

Punctuation review

Questionnaires

Speaking:

Describe a process

Give and ask for instructions

Unit 8 Go wild

Grammar:

Articles

Emphasis: too, enough, so, such (...that)

Used to and would

Used to v Past simple

Be/get used to

Vocabulary:

Verbs of movement

Expressions with go

Adjectives with -ing, -ed, -ful, -less

Reading:

Natural Wonders of the World

Going to extremes

Culture & CLIL: The UK's natural wonders (Iconic landscapes)

Listening:

Tourist situations

Writing:

Informal email

Quantifiers

Questionnaires

Speaking:

Talk about measurements

Take turns

Unit 9 Success

Grammar:

Review: tenses and verb forms

Review: time expressions, pronouns and linkers

Review: question forms

Review: transformations

Grammar extension: phrasal verbs

Vocabulary:

Success: expressions and idioms

Phrasal verbs

Collocations with prepositions

Reading:

Motivational slogans

Outliers: the story of success

Are exams a good idea?

Culture & CLIL: Young success (How they made it big)

Listening:

Exam preparation

Writing:

Questionnaires

Opinion essay
Error correction
Speaking:
Give full answers
Give yourself time to think

Potenziamento con docente madrelingua (10 ore)

Introduce yourself
Dictation
Describe pictures and video
Describe your hometown and video
The use of internet
The climate change
Protest against gun violence
Esercizi di listening
Ripasso di alcuni argomenti di letteratura svolti nel trimestre

**“1 PERFORMER HERITAGE – FROM THE ORIGINS TO THE ROMANTIC AGE”, M. SPIAZZI,
M. TAVELLA, M. LAYTON, ED. LINGUE ZANICHELLI**

Literature

Letture estive e relative analisi del testo, J. Donne e J. Milton

Lettura estiva di “Robinson Crusoe” di D. Defoe Ed. Liberty e “Gulliver’s Travels” di J. Swift
D. Defoe: life and works
Analisi del testo: “A dreadful deliverance”
Analisi del testo: “I was very seldom idle”
J. Swift: life and works
Analisi del testo: “The projectors”
John Donne: life and works
Analisi del testo: “The sun is rising”
The individual in society
Analisi del testo: “No man is an island”
J. Milton: life and works
Paradise Lost
Analisi del testo: “Satan’s Speech”
Analisi del testo della canzone: Demons by Imagine Dragons
Analisi del testo: “Freedom of press” (fotocopia)

The Restoration and the Augustan Age

Timeline

History and Culture

Collegamento interdisciplinare con storia: The Restoration of the monarchy
S. Pepys
Diaries and biographies (fotocopia)
Analisi del testo: “The night the fire broke out” (fotocopia)
Collegamento interdisciplinare con storia: From the Great Revolution to Queen Anne
Collegamento interdisciplinare con storia dell’arte: St. Paul’s (fotocopia)
Collegamento interdisciplinare con storia: The Early Hanoverians
Collegamento interdisciplinare con italiano: From coffee houses to the Internet e Women and the rise of the novel
Collegamento interdisciplinare con italiano e filosofia: The Age of Reason, CLIL – Philosophy - New Approaches to science and philosophy, John Locke and Isaac Newton

Literature and Genres

Restoration poetry and prose

Restoration drama

A survey of Augustan literature

The rise of the novel

Authors and texts

William Congreve

The Way of the World

Analisi del testo: "The sealing of the deed"

Collegamento interdisciplinare con storia dell'arte: English painting in the 18th century, Marriage à la Mode di W. Hogarth, The morning Walk di T. Gainsborough

Daniel Defoe: life, works, Robinson Crusoe (revision)

Analisi del testo: Man Friday

Jonathan Swift: life, works, Gulliver's Travels (revision)

Analisi del testo: "The smell of a Yahoo"

Samuel Richardson: life and works (fotocopia)

Pamela (fotocopia)

Analisi del testo: "Letter CXXXVIII and letter CXXXIX" (fotocopia)

Analisi del testo: "Pamela refuses Mr. B's advances" (fotocopia)

The Romantic Age

Timeline

History and Culture

Britain and America

The Industrial Revolution

Why did the Industrial Revolution start in Britain?

Manchester

The French Revolution, riots and reforms

Literature and Genres

A new sensibility

Analisi del testo: Extract from the essay "A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful" by E. Burke

Early Romantic Poetry

The Gothic Novel

Romantic poetry

Video

Top 10 notes R. Crusoe

Paradise Lost – summary and analysis

Demons

The Woman in white: trailer and The Woman in white: theatrical trailer

The Great Fire 1666

The great fire of London – what impact did it have?

The Plague put unearthed, The Plague – National Geographical, The Great Plague of London

Ho do you make something real? (con la docente madrelingua)

Bushfires (con la docente madrelingua)

Queen Anne

How to use used to, would, get used to, be used to

Confusing words: used to vs. get used to, vs. be used to

The UK's Jurassic coast

Cheddar Man and Cheddar Gorge

History of the novel

Cambridge new HD

Expressions on the phone

The Romance of Gainsborough

The Restoration theatre
Modal verbs: useful list
How to use English modal verbs
Robinson Crusoe: summary and analysis -D. Defoe
Gulliver and the yahoos
How to use the Passive voice
Pamela by Richardson
Turning points in history – Industrial revolution
Living in the Industrial revolution

Cesano Maderno, 4 06 2020	Firma Docente	
Firme studenti		