COGNOME ……………………… NOME …………………………….. CLASSE 5ALS

SIMULAZIONE TERZA PROVA : STORIA DELL’ARTE

1. Giacomo Balla e il complesso approdo al Futurismo - Esponi brevemente il percorso artistico e le opere che ne testimoniano l’adesione alla nuova corrente artistica

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2. Futuristi in movimento – Dai treni di Boccioni alla stazione di Sant’Elia – Esponi brevemente l’esaltazione del viaggio attraverso l’arte pittorica e architettonica Futurista (vedi immagini allegate).

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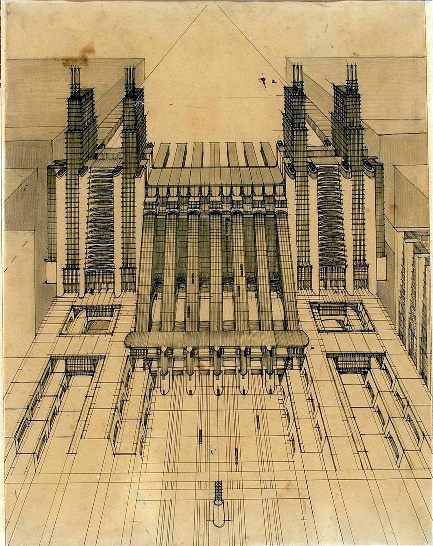
3. Due dinamiche espressive provenienti da tematiche differenti ma che entrambe sono carichi di contenuti avanguardistici - analogie e differenze espressive tra le seguenti due opere: “Colonna senza fine – prima versione” di Costantin Brancusi, 1918 e “Forme uniche della continuità nello spazio” di Umberto Boccioni, 1913 (vedi immagini allegate).

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ALLEGATO IMMAGINI

RIFERIMENTO QUESITO 2

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RIFERIMENTO QUESITO 3

[](https://www.google.it/url?sa=i&rct=j&q=&esrc=s&source=images&cd=&cad=rja&uact=8&ved=0ahUKEwj3zMnSjMXNAhWCPxQKHdWTCokQjRwIBw&url=http://www.geometriefluide.com/pagina.asp?cat%3Dvangogh%26prod%3Dcappellofeltro&psig=AFQjCNHADXuMGs6Kq2bNFqu_0nHVXQvWbA&ust=1467010045656281) 