



PROGRAMMA SVOLTO

CLASSE	5^ ALS	DISCIPLINA	INGLESE
DOCENTE	CARLA PONTI	A.S.	2018/2019

LIBRI DI TESTO:

"LIFE UPPER INTERMEDIATE STUDENT'S BOOK AND WORKBOOK" P. DUMMET, J. HUGHES, H. STEPHENSON, ED. NATIONAL GEOGRAPHIC LEARNING

"TOP GRAMMAR UPGRADE" F. INVERNIZZI, D. VILLANI, S. MASTRANTONIO, D.A. HILL, ED. CAMBRIDGE

"HEADING OUT 1" D. DE FLAVIS, M. MUZZARELLI, T. QUINN, ED. C. SIGNORELLI SCUOLA

"PERFORMER HERITAGE 2" –From the Victorian Age to the Present Age M. SPIAZZI, M. TAVELLA. M. LAYTON, ED. LINGUE ZANICHELLI

GRAMMAR AND CULTURE

"LIFE UPPER INTERMEDIATE STUDENT'S BOOK AND WORKBOOK"

Grammar

Ripasso: verb + infinitive, verbs with –ing and to +infinitive, not, negative and tag questions, if clauses (1, 2, 3 type) and mixed conditional sentences, wish, would rather and if only, reporting verbs, reported speech, thought and questions, passive reporting verbs, article: the or zero article?, relative clauses

Habitual actions: present tenses, will, used to, be used to, get used to

Vocabulary

All vocabulary from chapter 6 to 9 of "Life" (ripasso)

Raising children: verbs food and eating habits

Word focus: common, weddings

Wordbuilding: word pairs

Reading e listening

Sono state somministrate reading e listening di varia natura con esercizi diversificati in preparazione della Prova INVALSI

Writing

An informal email

Summary

Gli argomenti di grammatica sono stati approfonditi anche con esercitazioni sul testo "Top Grammar Upgrade".

LITERATURE

Lettura dei romanzi assegnati per l'estate 2018:

"The Picture of Dorian Gray" di O. Wilde Ed. Liberty

"Nineteen Eighty –Four" di G. Orwell

O. Wilde and the Aesthetic Movement (collegamento interdisciplinare con italiano)

O. Wilde p.126 (dal testo "Performer Heritage 2")

Analisi del testo: "The Preface" p.127 (dal testo "Performer Heritage 2")

Analisi del testo: "The painter's studio" p.129 (dal testo "Performer Heritage 2")

Walter Pater and the Aesthetic Movement (fotocopia)

Aestheticism and Decadence p. 29-30 (dal testo "Performer Heritage 2")

"Nineteen Eighty –Four" (collegamento interdisciplinare con storia, cfr. "Cittadinanza e Costituzione")

"HEADING OUT 1" D. DE FLAVIS, M. MUZZARELLI, T. QUINN, ED. C. SIGNORELLI SCUOLA

The Romantic Age

History and Culture

Britain and America (fotocopia)

The Industrial Revolution (cfr. "Cittadinanza e Costituzione", fotocopia)

Why did the Industrial Revolution start in Britain? (cfr. "Cittadinanza e Costituzione", fotocopia)

Analisi del testo: "The Division of Labour" p.271

Economic liberalism p.270

The French Revolution, riots and reforms (cfr. "Cittadinanza e Costituzione", fotocopia)

Literature and Genres

Romantic Poetry p.277-278

Romantic Themes and Conventions p.278-279

What's in a name? Romantic p.280

Comparing Cultures: European Romanticism p.281

A new sensibility (fotocopia)

Analisi del testo: Extract from the essay "A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful" by E. Burke (fotocopia)

Constable's Stonehenge p.292

Early Romantic Poetry (fotocopia)

The Gothic Novel (fotocopia)

Authors and texts

Mary Shelley (fotocopia)

"Frankenstein" p.315

Frankenstein, or the Modern Prometheus (fotocopia)

Analisi del testo: "The Creation of the Monster" p.316-317

William Blake p.273

Analisi del testo: "The Chimney Sweeper" p.273-275*

Analisi del testo: "The Lamb" (fotocopia)

Analisi del testo: "The Tyger" (fotocopia)

William Wordsworth p.285

"Lyrical Ballads" p.289

"A Certain Colouring of Imagination" (fotocopia)

Analisi del testo: "She dwelt among the untrodden ways" p.282

Analisi del testo: "I wondered lonely as a cloud" p.286-287

Samuel T. Coleridge p.297

“The Rime of the Ancient Mariner” p.298

Analisi del testo: “It is an Ancient Mariner” p.293-296

Lord G. G. Byron p.306

“Don Juan” p.302

Analisi del testo: “Don Juan’s first love affair” p.303-305

John Keats (fotocopia)

Analisi del testo: “Ode on a Grecian Urn” (fotocopia)

Jane Austen (cfr. “Cittadinanza e Costituzione”, fotocopia)

“Pride and Prejudice” (fotocopia)*

Analisi del testo: “Mr.and Mrs. Bennet” (fotocopia)*

“PERFORMER HERITAGE 2” –From the Victorian Age to the Present Age M. SPIAZZI, M.TAVELLA. M. LAYTON, ED. LINGUE ZANICHELLI

The Victorian Age

History and Culture

The dawn of the Victorian Age p 4-5 (p.4 cfr. “Cittadinanza e Costituzione”)

The Victorian compromise p. 7

Life in Victorian Britain p. 8

The coming of the railways p. 9

Early Victorian thinkers p.12-13 (p.13 cfr. “Cittadinanza e Costituzione”)

The later years of Queen Victoria’s reign p17-18 (p.17 cfr. “Cittadinanza e Costituzione”)

The late Victorians p.20-21 (una parte di p.20 cfr. “Cittadinanza e Costituzione”)

Literature and Genres

The Victorian novel p.24- 25

The late Victorian novel p.28

Authors and texts

Charles Dickens p.37-38

“Oliver Twist” p.39 *

Analisi del testo: “The workhouse” p.40-41 *

Hard Times p.46 *

Analisi del testo: “Mr. Gradgrind” p.47 *

Analisi del testo: “Coketown” p.49-50 *

Work and alienation –“The building of the first factories” p.52 *

The Brontë sisters p.54

“Jane Eyre” p.54-55 *

Analisi del testo: “Women feel just as men feel” p. 56-57 *

Robert Louis Stevenson p.110

“The Strange Case of Dr. Jekyll and Mr. Hyde” p.110-111

Analisi del testo “Story of the door” p.112-113

Rudyard Kipling p.122 *

Analisi del testo: “The mission of the coloniser” p. 123 *

Oscar Wilde

“The Importance of Being Earnest” p. 136-137 *

Analisi del testo “The interview” p. 137-138 *

The Modern Age

From the Edwardian Age to the First World War p. 156- 157

Britain and the First World war p. 158-159 *

The age of anxiety p. 161 -162-163

The inter-war years p.166-67 *

The Wall Street Crash and the Great Depression p. 174-175 *

The Second World War p.168-169 *

Literature and Genres

Modernism p. 176

Modern poetry p. 178-179

The modern novel p.180-181

The interior monologue p.182-183-184-185

The War Poets p. 188 *

Authors and texts

Rupert Brooke p. 188 *

Analisi del testo “The Soldier” p. 189

Wilfred Owen p. 190 *

Analisi del testo “Dulce et decorum est” p.191

Thomas Stearns Eliot p. 202-203

“The Waste Land” p. 204-205

Analisi del testo: “The Burial of the Dead” p. 206

Joseph Conrad p. 216-217 *

“Heart of darkness” p. 218-219

Analisi del testo: “The horror” p.223-224-225

Edward Morgan Forster p. 234-235 *

“A Passage to India” p. 236-237

Analisi del testo: “Aziz and Mrs. Moore” p. 240-241-242

James Joyce p. 248-249-250

“Dubliners” p. 251-252

Analisi del testo: “Eveline” p. 253-254- 255

Song

“Oh Jesus what a wonderful child”

Video

Two minutes of hate*

Spark notes Orwell’s 1984*

Top 10 notes: The Picture of Dorian Gray

Living in the Industrial Revolution*

The Living conditions of the workers*

Scene tratte dal film “Frankenstein”

Visione del film “Pride and Prejudice”* durante le vacanze di Natale

Scene tratte da “Queen Victoria and Abdul”*

Scene tratte da “Passage to India”*

“The Suffragettes – Emmeline Pankhurst”*
Scena VI “The importance of being Earnest”*

**Gli autori, le opere, gli argomenti e i video contrassegnati con l'asterisco sono stati considerati pertinenti all'ambito tematico di Cittadinanza e Costituzione*

CITTADINANZA E COSTITUZIONE

Europe and the world

The European Union (fotocopie)

The globalized world (fotocopia)

Customs and behaviour in the world (dal testo “Life upper intermediate student’s book and workbook”)

An anthropologist’s explanation of the quote “manners and maketh man” p. 117 (listening)

An extract from a radio programme about a tribe with an unusual diet p. 120 (listening)

“Cruel to be kind” p. 118 (reading)

“A universal language” p.123 (reading)

Typical behaviour food and eating habits p. 121 (speaking)

Customs in your country p. 122 (speaking)

Wedding tradition p. 124 (speaking)

Video: Eating insects p. 127

Revolutions

The Industrial Revolution (fotocopia)

“Why did the Industrial Revolution start in Britain?” (fotocopia)

Video: “Living in the Industrial Revolution – the living conditions of the workers”

The French Revolution, riots and reforms (fotocopia)

Child labour

Analisi del testo “The Chimney Sweeper” di W. Blake p. 272-273 (dal testo “Heading Out 1”)

“Oliver Twist” di C. Dickens p. 39 (dal testo “Performer Heritage 2”) e analisi del testo: “The workhouse” p. 40-41 (dal testo “Performer Heritage 2”)

An Age of reform

The Victorian Age (dal testo “Performer Heritage 2”): The dawn of the Victorian age p. 4, The later years of Victoria’s reign p.17, The later years of Queen Victoria’s reign p. 17

Video: “Introduction to the Victorian Era”

Education in the Victorian Age

“Hard Times” di C. Dickens (dal testo “Performer Heritage 2”) p.46 e analisi del testo: “Mr. Gradgrind” p. 47

Challenges from the scientific field

Charles Darwin (dal testo “Performer Heritage 2”) p. 13

Social Darwinism (dal testo “Performer Heritage 2”) p. 20

Political Tyrannies in the world (collegamento interdisciplinare con storia)

“Nineteen Eighty –Four” di G. Orwell (dal testo “Performer Heritage 2”) p. 276-277, analisi del testo “ Big Brother is watching you” p. 278-279

Video: “2 minutes of hate”, “Spark notes Orwell’s 1984”

Women in the 19th and 20th Century: social conventions and emancipation

“Pride and Prejudice” di J. Austen (fotocopia) e analisi del testo: “Mr.and Mrs. Bennet” (fotocopia)

“Jane Eyre” di C. Brontë (dal testo “Performer Heritage 2”) p.54-55 and analisi del testo “Women feel just as men feel” p. 56-57

“The Importance of Being Earnest” di O. Wilde (dal testo “Performer Heritage 2”) p. 136-137 e analisi del testo “The interview” p. 137-138

The suffragettes (dal testo “Performer Heritage 2”)p.156-157

Video: “Pride and Prejudice”

Video: “The Suffragettes – Emmeline Pankhurst”

Video: scene VI “The importance of being Earnest”

Work and alienation

The building of the first factories (dal testo “Performer Heritage 2”) p. 52

“Hard Times” di C. Dickens (dal testo “Performer Heritage 2”) p. 52 e analisi del testo: “Coketown” p.49-50

Colonialism (collegamento interdisciplinare con storia)

Empress of India (dal testo “Performer Heritage 2”) p.18

Colonial literature (dal testo “Performer Heritage 2”) p.28

Rudyard Kipling (dal testo “Performer Heritage 2”) p.122 e analisi del testo: “The mission of the coloniser” p. 123

“Heart of darkness” di J.Conrad (dal testo “Performer Heritage 2”) p. 218-219 e analisi del testo: “The horror” p.223-224-225

“A Passage to India” di E. M. Forster (dal testo “Performer Heritage 2”) p. 236-237 e analisi del testo: “Aziz and Mrs. Moore” p. 240-241-242

Video: scene tratte da “Queen Victoria and Abdul”

Video: scene tratte da “Passage to India”

Wars (collegamento interdisciplinare con storia e letteratura italiana)

The First World War (dal testo “Performer Heritage 2”) p. 158

The inter-war years (dal testo “Performer Heritage 2”) p.166-167

The Wall Street Crash and the Great Depression (dal testo “Performer Heritage 2”) p. 174-175

The Second World War (dal testo “Performer Heritage 2”) p.168-169

The War Poets (dal testo “Performer Heritage 2”) p. 188

Rupert Brooke (dal testo “Performer Heritage 2”) p. 188 e analisi del testo “The Soldier” p. 189

W. Owen (dal testo “Performer Heritage 2”) p. 190 e analisi del testo “Dulce et decorum est” p.191

Video: “London can make it!”

Cesano Maderno, 03/06/2019	Firma Docente	
Firme studenti		