



I I S "Ettore Majorana"

Via A. De Gasperi, 6 - 20811 Cesano Maderno (MB)

PROGRAMMA SVOLTO

CLASSE	5^ASC	DISCIPLINA	Lingua e civiltà inglese
DOCENTE	Ghiraldo Monica Adriana	A.S.	2018-2019

Sul testo di letteratura in adozione : "Heading Out 1 ", A. Cattaneo e D. De Flavis M. Muzzarelli, T. Quinn, ed C. Signorelli Scuola sono stati affrontati i seguenti argomenti:

A Revolutionary artist

William Blake : life and works. Analysis of the poems : "The Lamb" , "The Tyger" and "The Chimney Sweeper".

The Romantic Age (1760-1837) : historical, cultural and literary background.

- William Wordsworth: life and works. Analysis of the poem : "I wondered lonely as a cloud".
- Samuel Taylor Coleridge: life and works. Analysis of the plot and features of the poem : "The Rime of the Ancient Mariner".
- The Byronic Hero: definition and features.
- Jane Austen: life and works. Analysis of the plot and features of the novels : "Sense and Sensibility" .
- Mary Shelley: life and works. Analysis of the plot and features of the novel: "Frankenstein".

Sul testo di letteratura in adozione : "Performer Heritage 2", M. Spiazzi, M. Tavella e M. Layton ed. Zanichelli sono stati affrontati i seguenti argomenti:

The Victorian Age (1837-1901) : historical, cultural and literary background.

- Charles Dickens: life and works. Analysis of the plot and features of the novel : "Hard Times" and "Oliver Twist"

The Woman question.

- Charlotte Brontë: life and works. Analysis of the plot and features of the novel "Jane Eyre".

The spokesman of Victoria's reign

- Alfred Tennyson and the dramatic monologue

The Victorian Compromise and the dark side of man.

- Oscar Wilde: life and works. Analysis of the plot and features of the play : "*The Importance of Being Earnest*" . "*The Ballad of the Reading Gaol*" (opening section)
- "*The Strange Case of Dr Jekyll and Mr Hyde*" by R. L. Stevenson: plot, features , influences and interpretations.

Analysis of the main features of the 19th century Detective Stories from E.A.Poe's Murders in the Rue Morgue to Wilkie Collins' Who killed Zebedee? , M. Twain's The Double Barrelled Detective Story and A. C. Doyle's A case of Identity.

The Voices of the British Empire

- Rudyard Kipling : Life and works. Analysis of his idea of "The White man's burden".
- Joseph Conrad : life and works. "*Heart of Darkness*": plot and features.

The American Dream

- Walt Whitman , the "prophet of democracy and individualism"
- Herman Melville: life and works. Analysis of the plot and themes of the novel "*Moby Dick*"

The Modern Age (1901-1945): historical, cultural and literary background

- Virginia Woolf: life and works. Analysis of the plot and features of the novel : "*Mrs Dalloway*" .
- James Joyce: life and works. Analysis of the structure ,of the characters and of the use of symbolism in "*Dubliners*" (in particular "Gabriel's epiphany")

World War II

- George Orwell : : life and works. Analysis of the plot and features of the novel : "*Nineteen Eighty-Four*" . Reading : "*Big Brother is watching you*" and "*Room 101*".

Plot and features of "Animal Farm"

Gli argomenti sono stati affrontati sui testi in adozione " Heading Out" vol 1 e "Performer Heritage " vol 2 , integrati con appunti e fotocopie fornite dall'insegnante.

Cesano Maderno, 29 05 2019	Firma Docente	Monica Adriana Ghiraldo
Firme di due studenti		