



PROGRAMMA SVOLTO

CLASSE	5 <sup>^</sup> BLS	DISCIPLINA	Inglese
DOCENTE	Prof. Alessandro Spotti	A.S.	2022/2023

**Grammar**

- Revision: defining relative clauses and non-defining relative clauses; gerunds and infinitives; verbs + gerund or infinitive; the passive; articles; *too / enough; so / such (... that); used to / would; be / get used to*; tenses and verb forms

**Vocabulary**

- Revision: categories of people – agent nouns; lifestyle – phrasal verbs; verbs of movement; expressions with *go*; success – expressions and idioms; studying – phrasal verbs

**INVALSI practice**

- Listening comprehension exercises
- Reading comprehension exercises
- Language practice exercises

**Writing**

- Questionnaires; summaries; short compositions

**Literature**

- **The Romantic Age**
  - Britain and America (1760 – 1801)
  - The Industrial Revolution
    - ♦ The Industrial Revolution in Britain: the case of Manchester
  - The French Revolution, riots and reforms
  - Romantic sensibility
    - ♦ Extract from Edmund Burke's *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful*
    - ♦ Extract from John Milton's *Paradise Lost*
  - Early Romantic poetry
  - William Blake
    - ♦ "London"
    - ♦ "The Chimney Sweeper"
    - ♦ "The Lamb"
    - ♦ "The Tyger"
  - The Gothic novel
  - Mary Shelley
    - ♦ *Frankenstein*
      - Extract: "The creation of the monster"
      - Science in *Frankenstein*: galvanism and other theories
  - Romantic poetry
    - ♦ The relationship between man and nature

- William Wordsworth
  - ♦ Extract from the Preface to the *Lyrical Ballads*: “A certain colouring of imagination”
  - ♦ “Daffodils”
  - ♦ “She Dwelt Among the Untrodden Ways”
  - ♦ “The Simplicon Pass”
- Samuel Taylor Coleridge
  - ♦ *The Rime of the Ancient Mariner*
    - Extract: “The killing of the Albatross”
    - Extract: “A sadder and wiser man”
- George Gordon Byron
  - ♦ *Child Harold’s Pilgrimage*
    - Extract: “Harold’s journey”
- John Keats
  - ♦ “Ode on a Grecian Urn”
- Romantic fiction
  - ♦ Jane Austen’s *Pride and Prejudice*
    - Movie: Joe Wright, *Pride & Prejudice*
- **The Victorian Age**
  - Victorian Britain
    - ♦ Work and technology in the Victorian era
  - The Victorian compromise
  - Victorian thinkers
  - The Victorian novel
  - Charles Dickens
    - ♦ *Hard Times*
  - Aestheticism and Decadence
  - Victorian playwrights
  - Oscar Wilde
    - ♦ *The Picture of Dorian Gray*
      - Extract: “The Preface”
      - Extract: “The painter’s studio”
      - Summer reading: O. Wilde, *The Picture of Dorian Gray* (abridged version)
    - ♦ *The Importance of Being Earnest*
      - Movie: Oliver Parker, *The Importance of Being Earnest*
- **The Modern Age**
  - Modernism
  - The modern novel
  - The interior monologue
    - ♦ Extract from Virginia Woolf’s *To the Lighthouse*
    - ♦ Extracts from James Joyce’s *Ulysses*
  - The USA in the first half of the 20<sup>th</sup> century
  - Francis Scott Fitzgerald
    - ♦ *The Great Gatsby*
      - Extract: “Nick meets Gatsby”
      - Summer reading: F. S. Fitzgerald, *The Great Gatsby*

Cesano Maderno, 08   05   2023	Firma Docente	
Firme di tre studenti		