



PROGRAMMA SVOLTO

CLASSE	5^ALG	DISCIPLINA	Lingua e cultura inglese
DOCENTE	Ghiraldo Monica Adriana	A.S.	2022-2023

Sul testo di letteratura in adozione : "Performer Heritage Blu", M. Spiazzi, M. Tavella e M. Layton ed. Zanichelli, vol. unico sono stati affrontati i seguenti argomenti:

A Revolutionary artist

- William Blake : life and works. Analysis of the poems : "London", "The Lamb" and "The Tyger"
The Romantic Age (1760-1837) : historical, cultural and literary background.
- William Wordsworth: life and works. Analysis of the poems : "Composed upon Westminster Bridge", "I wondered lonely as a cloud".
- Samuel Taylor Coleridge: life and works. Analysis of the plot and features of the poem : "The Rime of the Ancient Mariner".
- The Byronic Hero: definition and features.
- Jane Austen: life and works. Analysis of the plot and features of the novel : "Pride and Prejudice".
(reading and analysis of an extract from the book and vision of the opening scene of the movie directed by Joe Wright)
- Mary Shelley: life and works. Analysis of the plot and features of the novel: "Frankenstein".

The Victorian Age (1837-1901) : historical, cultural and literary background.

- Charles Dickens: life and works. Analysis of the plot and features of the novel : "Hard Times".
Reading and analysis of the passages " Mr Gradgrind" and "Coketown"

The Woman question.

- Charlotte Brontë: life and works. Analysis of the plot and features of the novel "Jane Eyre".
Reading and analysis of the passage "Jane and Rochester"

The Victorian Compromise and the dark side of man.

- Oscar Wilde: life and works.
-Analysis of the plot and features of the novel : "The Picture of Dorian Gray".
-Analysis of "The Ballad of the Reading Gaol"- the arrival of the prisoner C33 –
-Analysis of the Plot and features of the comedy "The Importance of Being Earnest"

- “*The Strange Case of Dr Jekyll and Mr Hyde*” by R. L. Stevenson: plot, features , influences and interpretations. Stevenson’s life and works,

Reading and Analysis of the passage: “*Jekyll’s experiment*”

The Voices of the British Empire

- Rudyard Kipling and his idea of “The White man’s burden”.
- Joseph Conrad : life and works. “*Heart of Darkness*”: plot and features. Analysis of the psychological aspects of the novel.

The American Dream

- Herman Melville: life and works, “*Moby Dick*”: plot, features and analysis.

The Modern Age (1901-1945): historical, cultural and literary background

The new concept of time, the stream of consciousness and the interior monologue.

- James Joyce: life and works. Analysis of the structure ,of the characters and of the use of symbolism in “*Dubliners*” . In particular reading and analysis of a passage from “*Eveline*”.
- Virginia Woolf: life and works. Analysis of the plot and features of the novel : “*Mrs Dalloway*” .

Reading and analysis of a passage from the novel : “ *Clarissa and Septimus* ”

“*A Room of one’s own*”: reading and analysis

World War II

The dystopian novel

- George Orwell : : life and works. Analysis of the plot and features of the novel : “*Nineteen Eighty-Four*” and of the fable “*Animal Farm*”.

Reading of the passages : “*Big Brother is watching you*” and “*Room 101*” sul testo in adozione.

Parte della classe ha letto la versione integrale di “*Animal Farm*” di G. Orwell, ed. Liberty, mentre alcuni studenti hanno letto il testo “*The Great Gatsby*” di F.S. Fitzgerald , ed Liberty- livello B2.

Cesano Maderno	Firma Docente	
Firme dei rappresentanti degli studenti		