



PROGRAMMA SVOLTO

CLASSE	5^ALS	DISCIPLINA	Inglese
DOCENTE	Prof. Alessandro Spotti	A.S.	2022/2023

Grammar

- Revision: defining relative clauses and non-defining relative clauses; gerunds and infinitives; verbs + gerund or infinitive; the passive; articles; *too / enough; so / such (... that); used to / would; be / get used to*; tenses and verb forms

Vocabulary

- Revision: categories of people – agent nouns; lifestyle – phrasal verbs; verbs of movement; expressions with *go*; success – expressions and idioms; studying – phrasal verbs

INVALSI practice

- Listening comprehension exercises
- Reading comprehension exercises
- Language practice exercises

Writing

- Questionnaires; summaries; short compositions

Literature

- **The Romantic Age**
 - Britain and America (1760 – 1801)
 - The Industrial Revolution
 - ♦ The Industrial Revolution in Britain: the case of Manchester
 - The French Revolution, riots and reforms
 - Romantic sensibility
 - ♦ Extract from Edmund Burke's *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful*
 - ♦ Extract from John Milton's *Paradise Lost*
 - Early Romantic poetry
 - William Blake
 - ♦ "London"
 - ♦ "The Chimney Sweeper"
 - ♦ "The Lamb"
 - ♦ "The Tyger"
 - The Gothic novel
 - Mary Shelley
 - ♦ *Frankenstein*
 - Extract: "The creation of the monster"
 - Science in *Frankenstein*: galvanism and other theories
 - Romantic poetry
 - ♦ The relationship between man and nature

- William Wordsworth
 - ♦ Extract from the Preface to the *Lyrical Ballads*: “A certain colouring of imagination”
 - ♦ “Daffodils”
 - ♦ “She Dwelt Among the Untrodden Ways”
 - ♦ “The Simplon Pass”
- Samuel Taylor Coleridge
 - ♦ *The Rime of the Ancient Mariner*
 - Extract: “The killing of the Albatross”
 - Extract: “A sadder and wiser man”
- George Gordon Byron
 - ♦ *Child Harold’s Pilgrimage*
 - Extract: “Harold’s journey”
- John Keats
 - ♦ “Ode on a Grecian Urn”
- Romantic fiction
 - ♦ Jane Austen’s *Pride and Prejudice*
 - Movie: Joe Wright, *Pride & Prejudice*

➤ The Victorian Age

- Victorian Britain
 - ♦ Work and technology in the Victorian era
- The Victorian compromise
- Victorian thinkers
- The Victorian novel
- Charles Dickens
 - ♦ *Hard Times*
- Aestheticism and Decadence
- Victorian playwrights
- Oscar Wilde
 - ♦ *The Picture of Dorian Gray*
 - Extract: “The Preface”
 - Extract: “The painter’s studio”
 - Summer reading: O. Wilde, *The Picture of Dorian Gray* (abridged version)
 - ♦ *The Importance of Being Earnest*
 - Movie: Oliver Parker, *The Importance of Being Earnest*

➤ The Modern Age

- Modernism
- The modern novel
- The interior monologue
 - ♦ Extract from Virginia Woolf’s *To the Lighthouse*
 - ♦ Extracts from James Joyce’s *Ulysses*
- The USA in the first half of the 20th century
- Francis Scott Fitzgerald
 - ♦ *The Great Gatsby*
 - Extract: “Nick meets Gatsby”
 - Summer reading: F. S. Fitzgerald, *The Great Gatsby*

Cesano Maderno, 09 05 2023	Firma Docente	
Firme di tre studenti		