



PROGRAMMA SVOLTO

CLASSE	2^ALG	DISCIPLINA	Lingua e cultura inglese
DOCENTE	Ghiraldo Monica Adriana	A.S.	2022-2023

Gli argomenti sono stati trattati a partire dal libro di testo: "Engage!" Compact-M. Berlis, J- Bowie, H- Jones, B. Bettinelli- ed. Pearson, nello specifico le ultime 8 unità del testo dalla 9 alla 16. Ci si è soffermati in particolar modo sulle attività finalizzate allo sviluppo delle 4 abilità: *reading, listening, speaking e writing*, oltre allo studio dei seguenti argomenti grammaticali:

I contenuti grammaticali studiati sono i seguenti:

UNIT 8: WHAT WILL BE WILL BE

- Ripasso del II futuro: Present Continuous as future, to be going to Future, Will Future e if-clauses zero-first type

UNIT 9: THAT'S ENTERTAINMENT

- Present Perfect: forma affermativa, interrogativa, negativa e short answers
- Been vs Gone
- Present Perfect messo a confronto con il Past Simple
- Present Perfect with just, already, yet
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UNIT 10: GET THE LOOK

- Present Perfect VS Past Simple
- Present Perfect with For e Since

UNIT 11: FAMILY SNAPSHOTS

- Used to
- Verbs plus gerund or infinitive
- Each other/one another
- Want/need/expect/force someone to do something
- Make someone do something

UNIT 12: IT'S A SMALL WORLD

- Defining relative clauses: who, that/which, where
- No relative pronoun (contact clauses)
- So/such.....that
- Indefinite pronouns

UNIT 13: THE TECHNOLOGY REVOLUTION

- Alcuni verbi fraseologici
- Present perfect continuous
- Present perfect continuous vs present perfect simple

UNIT 14: HEALTHY BODY IN HEALTHY MIND

- Should/ Ought to
- Modal verbs of obligation and necessity: must, have to, don't have to (revision)
- Need/ needn't / don't need to
- Past of Modal Verbs

UNIT 15: MEDIA MATTERS

- Solo presentato : the Passive

UNIT 16: SHOP TILL YOU DROP

- Zero-First conditional(revision)
- Second Conditional
- I wish/ If only

Le strutture grammaticali sono state riprese ed approfondite sul testo di grammatica in adozione: Grammar in progress, Bonci, Howell, Third Edition ,ed Zanichelli.

VOCABULARY (si veda Map your language)

Nel testo in adozione "Engage!" ci si è soffermati sulle seguenti aree semantiche:

- TV, films, cinema and music
- Clothes, fashion
- Extended families
- Relationships
- Cultural diversity
- Celebrations
- Mobile technology
- Touchscreen actions
- Health problems
- People, places and treatments in healthcare
- Money and shopping
- Advertising

LETTERATURA

Sul testo di letteratura in adozione:

- "Compact Performer shaping Ideas- from the Origins to the Present Age ", M. Spiazzi-M. Tavella- M. Layton, ed Zanichelli , vol.Unico, sono stati affrontati i seguenti argomenti:

- A Nation in the making, History plot line: from the origins to the Normans
- The Domesday Book and the Magna Charta
- Wars and social reforms
- The Wars of the Roses
- A language in the making: the Three Phases of the English Language
- The epic poem Beowulf
- Medieval England; The Ballad , Lord Randal (ascolto, traduzione e analisi)
- G. Chaucer: life and works, Introduction to "The Canterbury Tales".

Cesano Maderno,	Firma Docente	
Firme di due studenti		