



**PROGRAMMA SVOLTO**

CLASSE	4^ ALS	DISCIPLINA	INGLESE
DOCENTE	CARLA PONTI	A.S.	2020/2021

**"ENGLISH PLUS UPPER-INTERMEDIATE B 2" STUDENT'S BOOK AND WORKBOOK BESS BRADFIELD, BEN WETZ, ED. OXFORD**

**"GRAMMAR IN PROGRESS – SECOND EDITION", L. BONCI, S. M. HOWELL, ED. LINGUE ZANICHELLI**

**"PERFORMER HERITAGE. BLU– FROM THE ORIGINS TO THE PRESENT AGE", M. SPIAZZI, M. TAVELLA, M. LAYTON, ED. LINGUE ZANICHELLI**

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**Grammar**

Ripasso: Present and Present perfect tenses review, present perfect with adverbs and for-since, narrative tenses: present perfect, past simple, past continuous, past perfect, past perfect continuous, verbs of advice and obligation, verbs of permission and ability, modals of deduction (possibility and certainty), past modals, will v be going, present simple v present continuous: future, future forms review, zero and 1st conditional with if, when, as soon as and unless.

**PIA:** future perfect and future continuous, 2nd conditional, 3rd conditional and mixed conditionals, I wish/ If only, reported statements, reported questions, reported requests and orders, reported speech: time and places expressions, study strategy: rewriting sentences

Defining relative clauses

Defining v non-defining relative clauses

Gerund v infinitive

Verbs + gerund or infinitive

The passive: statement and transformations

The passive: transformations

The passive: questions and short answers

Il passive con doppio complemento

Costruzioni passive personali e impersonali

Have/get something done

Articles

Emphasis: too, enough, so, such (...that)

Used to and would

Used to v Past simple

Be/get used to

Review: tenses and verb forms

Review: time expressions, pronouns and linkers

Review: question forms

Review: transformations

Grammar extension: phrasal verbs

## **Vocabulary**

Ripasso: Vocabulary: unit 1, 2, 3 (I parte)

**PIA:** expressions with time, say or tell

Music collocations

Abstract nouns

Build your vocabulary: adjective suffixes

Categories of people: agent nouns

Lifestyle: phrasal verbs

False friends

Verbs of movement

Expressions with go

Adjectives with –ing, -ed, -ful, - less

Success: expressions and idioms

Phrasal verbs

Collocations with prepositions

## **Reading**

Pop Trivia Quiz

Glastonbury

The official Great Gatsby Soundtrack

A history of the world in 100 objects

The world's most unusual museums?

Three great British icons

Natural wonders of the world

Going to extremes

Motivational slogans

Outliers: the story of success

Are exams a good idea?

Culture & CLIL: Hands in the air if you like music festivals

Culture & CLIL: Accidental inventions

Culture & CLIL: Iconic landscapes

Culture & CLIL: How they made it big

Literature: The Age of Innocence – E. Wharton

Literature: The woman in white – W. Collins

## **Writing**

Review (music album)

Language point: linkers of reason and purpose

Summary

Questionnaires

Article

Punctuation review

Informal email

Quantifiers

Opinion essay

Error correction

## **Listening**

The Robinson Crusoe Record Show

Steampunk culture

Tourist situations

Exam preparation

## **Speaking**

Talk about memories  
Greet friends  
Agree using short responses  
Describing a process  
Give and ask for instructions  
Talk about measurements  
Take turns  
Give full answers  
Give yourself time to think

## **Video**

The Great fire of London- what impact did it have on the city?  
St Paul's Cathedral, London - Unravel travel tv  
The best of Glastonbury 2019  
Scenes from: The age of innocence  
Wellcome collection  
Top ten notes  
Crusoe-Friday: God debate  
Gulliver's Travels part 4  
The Industrial Revolution

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## **Literature**

Ripasso: The Renaissance, The metaphysical poets, Shakespeare and his works.

## **The Restoration and the Augustan Age**

### History and Culture

Collegamento interdisciplinare con storia: The Restoration of the monarchy  
S. Pepys  
Diaries and biographies (materiale fornito dall'insegnante)  
Analisi del testo: “The night the fire broke out” (materiale fornito dall'insegnante)  
Collegamento interdisciplinare con storia: From the Great Revolution to Queen Anne  
Collegamento interdisciplinare con storia dell'arte: St. Paul's (materiale fornito dall'insegnante)  
The Early Hanoverians  
From coffee houses to the internet  
Women and the rise of the novel  
The Age of reason  
The circulation of ideas

### Literature and Genres

Restoration poetry and prose  
Restoration drama  
A survey of Augustan literature  
The rise of the novel  
The art of fiction

### Authors and texts

Alexander Pope (materiale fornito dall'insegnante)  
The Rape of the Lock (materiale fornito dall'insegnante)  
Analisi del testo “The toilet” (materiale fornito dall'insegnante)  
William Congreve (materiale fornito dall'insegnante)  
The Way of the World (materiale fornito dall'insegnante)  
Analisi del testo: “The sealing of the deed” (materiale fornito dall'insegnante)

Collegamento interdisciplinare con storia dell'arte: English painting in the 18th century, Marriage à la Mode di W. Hogarth, The morning Walk di T. Gainsborough (materiale fornito dall'insegnante)  
 D. Defoe: life and works  
 Robinson Crusoe  
 Analisi del testo: "A dreadful deliverance"  
 Analisi del testo: "Man Friday" (materiale fornito dall'insegnante)  
 J. Swift: life and works  
 Gulliver's Travels  
 Analisi del testo: "The projectors"  
 Analisi del testo: "The smell of a Yahoo" (materiale fornito dall'insegnante)  
 Samuel Richardson: life and works (materiale fornito dall'insegnante)  
 Pamela (materiale fornito dall'insegnante)  
 Analisi del testo: "Letter CXXXVIII and letter CXXXIX" (materiale fornito dall'insegnante)

## **The Romantic Age**

### History and Culture

Britain and America

The Industrial Revolution

Why did the Industrial Revolution start in Britain?

Manchester

Eight different changes or inventions connected to the Industrial Revolution

The French Revolution, riots and reforms

### Literature and Genres

A new sensibility

Analisi del testo: Extract from the essay "A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful" by E. Burke

Early Romantic Poetry

The Gothic Novel

Romantic poetry

Gli studenti devono essere in grado di rielaborare tutti gli argomenti sopraelencati sia in forma scritta sia orale, con correttezza sintattica, ortografica e lessicale.

Cesano Maderno, 31   05   2021	Firma Docente	
Firme studenti		