



PROGRAMMA SVOLTO

CLASSE	5^ ALS	DISCIPLINA	INGLESE
DOCENTE	CARLA PONTI	A.S.	2020/2021

LIBRI DI TESTO:

**"ENGLISH PLUS UPPER-INTERMEDIATE B 2" STUDENT'S BOOK AND WORKBOOK
BESS BRADFIELD, BEN WETZ, ED. OXFORD**

**"GRAMMAR IN PROGRESS – SECOND EDITION", L. BONCI, S. M. HOWELL, ED.
LINGUE ZANICHELLI**

**"TRAINING FOR SUCCESSFUL INVALSI per la Scuola Secondaria di Secondo Grado" ED.
PEARSON**

**"PERFORMER HERITAGE 1" –From the Origins to the Romantic Age" M. SPIAZZI, M.
TAVELLA. M. LAYTON, ED. LINGUE ZANICHELLI**

**"PERFORMER HERITAGE 2" –From the Victorian Age to the Present Age M. SPIAZZI, M.
TAVELLA. M. LAYTON, ED. LINGUE ZANICHELLI**

Grammar

Ripasso: defining relative clauses, defining v non-defining relative clauses, gerund vs infinitive, verbs+ gerund or infinitive, the passive: statement, the passive: transformations, the passive: questions and short answers, have/get something done, articles, emphasis: too, enough, so, such (...that), used to and would, used to v past simple, be/get used to, review: tenses and verb forms, review: time expressions, pronouns and linkers, review: question forms, review: transformations, grammar extension: phrasal verbs

Vocabulary

All vocabulary from chapter 6 to 9 of "English Plus" (ripasso)

Reading, listening and language practice

Sono state somministrate reading, listening e esercizi di language practice di varia natura con esercizi diversificati in preparazione della Prova INVALSI sul testo "Training for successful INVALSI per la Scuola Secondaria di Secondo Grado"

Writing

Summary

Questionnaire

Short composition

Gli argomenti di grammatica sono stati approfonditi anche con esercitazioni sul testo "Grammar in Progress".

LITERATURE

Lettura dei romanzi assegnati per l'estate 2020:

"The Picture of Dorian Gray" di O. Wilde Ed. Liberty

"The Great Gatsby" di F. S. Fitzgerald

O. Wilde and the Aesthetic Movement (collegamento interdisciplinare con italiano)

O. Wilde p.124 (dal testo "Performer Heritage 2")

"The Picture of Dorian Gray" p.126 (dal testo "Performer Heritage 2")

Analisi del testo: "The Preface" p.127 (dal testo "Performer Heritage 2")

Analisi del testo: "The painter's studio" p.129 (dal testo "Performer Heritage 2")

Aestheticism and Decadence p. 29-30 (dal testo "Performer Heritage 2")

F. S. Fitzgerald and The USA in the first half of the 20th century (collegamento interdisciplinare con storia)

F. S. Fitzgerald p.284

"The Great Gatsby" p.285

Analisi del testo "Nick meets Gatsby" p.287

The USA in the first half of the 20th century p. 173

"PERFORMER HERITAGE 1" –From the Origins to the Romantic Age" M. SPIAZZI, M. TAVELLA. M. LAYTON, ED. LINGUE ZANICHELLI

The Romantic Age (collegamento interdisciplinare con italiano)

History and Culture*

Britain and America* pp.242-243

The Industrial Revolution* pp.244-245

Why did the Industrial Revolution start in Britain?* p. 246

Manchester* p. 247

The French Revolution, riots and reforms* pp.248-249

Literature and Genres*

A new sensibility* p. 250

Analisi del testo: Extract from the essay "A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful" by E. Burke* p.251

Early Romantic Poetry* p.252

The Gothic Novel* p.253

* Ripasso

Romantic poetry pp. 259-260

Man and Nature p. 262

Romantic fiction pp.264-265

Authors and texts

William Blake pp.266- 267

Analisi del testo: "London" p. 268

Analisi del testo: "The Chimney Sweeper" (fotocopia)

Analisi del testo: The Lamb p.270

Analisi del testo: The Tyger p.271

Mary Shelley p.273

Frankenstein, or the Modern Prometheus pp.274-275

Analisi del testo "The Creation of the Monster" p.276

William Wordsworth pp.280-281

Lyrical Ballads p.289

Analisi del testo: "A Certain Colouring of Imagination" pp. 281-282

Analisi del testo: "She dwelt among the untrodden ways" (fotocopia)

Analisi del testo: "Daffodils" p.286

Samuel T. Coleridge p.288

The Rime of the Ancient Mariner pp.289-290

Analisi del testo: "The killing of the Albatross" pp.291-292-293

Analisi del testo: "A sadder and wiser man" p. 295

Lord G. G. Byron p.296

Childe Harold's Pilgrimage p.300

Analisi del testo: "Harold's journey" p. 300

John Keats p.307

Analisi del testo: "Ode on a Grecian Urn" p.311

Jane Austen p.314

"Pride and Prejudice" (fotocopia) p.316

Analisi del testo: "Mr.and Mrs. Bennet" p.317

"PERFORMER HERITAGE 2" –From the Victorian Age to the Present Age M. SPIAZZI, M. TAVELLA. M. LAYTON, ED. LINGUE ZANICHELLI

The Victorian Age (collegamento interdisciplinare con italiano e storia)

History and Culture

The dawn of the Victorian Age p 4-5

The Victorian compromise p. 7

Life in Victorian Britain p. 8

The coming of the railways p. 9

Early Victorian thinkers p.12-13

The later years of Queen Victoria's reign p17-18

The late Victorians p.20-21

Literature and Genres

The Victorian novel p.24- 25

The late Victorian novel p.28

Authors and texts

Charles Dickens p.37-38

"Oliver Twist" p.39

Analisi del testo: "The workhouse" p.40-41

Hard Times p.46

Analisi del testo: "Mr. Gradgrind" p.47

Analisi del testo: "Coketown" p.49-50

Work and alienation – "The building of the first factories" p.52

The Brontë sisters p.54

"Jane Eyre" p.54-55

Analisi del testo: "Women feel just as men feel" p. 56-57

Robert Louis Stevenson p.110

“The Strange Case of Dr. Jekyll and Mr. Hyde” p.110-111

Analisi del testo “Story of the door” p.112-113

Rudyard Kipling p.122

Analisi del testo: “The mission of the coloniser” p. 123

Oscar Wilde

“The Importance of Being Earnest” p. 136-137

Analisi del testo “The interview” p. 137-138

The Modern Age (collegamento interdisciplinare con italiano e storia)

From the Edwardian Age to the First World War p. 156- 157

Britain and the First World war p. 158-159

The age of anxiety p. 161 -162-163

The inter-war years p.166-67

The Second World War p.168-169

The Manhattan Project (**collegamento interdisciplinare con fisica**) fotocopia

Literature and Genres (**collegamento interdisciplinare con italiano**)

Modernism p. 176

Modern poetry p. 178-179

The modern novel p.180-181

The interior monologue p.182-183-184-185

The War Poets p. 188

Authors and texts

Rupert Brooke p. 188

Analisi del testo “The Soldier” p. 189

Wilfred Owen p. 190

Analisi del testo “Dulce et decorum est” p.191

Wystan Hugh Auden p. 210

Another Time p. 212

Analisi del testo: “Refugee Blues” p. 212

Thomas Stearns Eliot p. 202-203

“The Waste Land” p. 204-205

Analisi del testo: “The Burial of the Dead” p. 206

James Joyce p. 248-249-250

“Dubliners” p. 251-252

Analisi del testo: “Eveline” p. 253-254- 255

George Orwell p. 274

Nineteen Eighty -Four p. 276

Analisi del testo: “Big Brother is watching you” p. 278

Song

“Oh Jesus what a wonderful child”

Video

Gatsby's Life Story

The roaring 20s: Crash Course US History

What is the connection between Romanticism and nature?

M. Carey - Jesus oh what a wonderful child

Analysis of W. Blake's "The Chimney sweeper

The Chimney sweeper: E. Crewe on child labour

Frankenstein Birth and Death 4:23

Frankenstein - Monster meets family 4:04

The Industrial Revolution – BBC Documentary

Lord Byron: the poet

O. Twist: "Please Sir, I want some more"

Dr. Jekyll and Mr. Hyde: transformation scene

Dr. Jekyll and Mr. Hyde (1941) - Dr.Jekyll's transformation scene

The suffragettes: E. Pankhurst

King Edward VIII

Edward VIII – Prince and King

The Duke of York opens King's playing field at Hampton Wick

London can take it

The Imitation Game Official Trailer #1 (2014) - Benedict Cumberbatch Movie HD

London's Biggest Blitz (1941) 2:51

Dulce et Decorum est – Animation

Refugee Blues – Auden IGCSE

Refugee Blues: A documentary poem

Orwell Room 101

Orwell Two minutes of hate

Cesano Maderno, 28/04/2021	Firma Docente	
Firme studenti		