



**PROGRAMMA SVOLTO**

CLASSE	3 ALS	DISCIPLINA	INGLESE
DOCENTE	CARLA PONTI	A.S.	2020/2021

**LIBRI DI TESTO:**

**"ENGLISH PLUS UPPER-INTERMEDIATE B 2" STUDENT'S BOOK AND WORKBOOK BESS BRADFIELD, BEN WETZ, ED. OXFORD**

**"GRAMMAR IN PROGRESS – THIRD EDITION", L. BONCI, S. M. HOWELL, ED. LINGUE ZANICHELLI**

**"PERFORMER HERITAGE. BLU– FROM THE ORIGINS TO THE PRESENT AGE", M. SPIAZZI, M. TAVELLA, M. LAYTON, ED. LINGUE ZANICHELLI**

**Lettere vacanze natalizie:** "Romeo and Juliet" di W. Shakespeare

**Ripasso**

Dalla unit 7 alla unit 14 del testo "Engage": strutture grammaticali, letture e vocaboli

From Pre-Celtic to the Canterbury Tales del testo "Performer Heritage.Blu" in particolare:

Chaucer

The Canterbury Tales

Ballads

Lord Randal

The Prioress e analisi del testo

**"ENGLISH PLUS UPPER-INTERMEDIATE B 2" STUDENT'S BOOK AND WORKBOOK BESS BRADFIELD, BEN WETZ, ED. OXFORD**

**Grammar**

**PIA:** the passive, have-get sth. done, reflexive pronouns

Present tenses: present simple, present continuous, present perfect simple also with for and since, present perfect continuous

Narrative tenses: present perfect, past simple, past continuous, past perfect, past perfect continuous

Verbs of advice and obligation

Verbs of permission and ability

Modals of deduction (possibility and certainty)

Past modals

Will v be going to

Shall, to be about to, to be on the point of

Future perfect and future continuous

Present simple v present continuous: future

Future forms review

**PIA:** Zero and 1st conditional with if, when, as soon as and unless

**PIA:** 1st v 2nd conditional

3rd conditional and mixed conditionals

**PIA:** I wish / If only

Reported statements

Reported questions

Reported requests and orders

Reported speech: time and places expressions

Future in the past

Study strategy: rewriting sentences

Tutti gli argomenti di grammatica sono stati approfonditi anche con esercitazioni sul testo “Grammar in Progress”.

### **Vocabulary**

First impressions: compound adjectives

Life events: collocations

Build your vocabulary: verb collocations

Study strategy: learning collocations

Places and people: adjectives

Everyday problems: verbs and verb phrases

Build your vocabulary: inseparable and separable phrasal verbs

Verbs of opinion, belief and prediction

Expressions with time

Study strategy: building a varied vocabulary

Build your vocabulary: idioms and figurative language

Advertising and consumerism: word families

Negative prefixes

Study strategy: recording word families

Build your vocabulary: affixes

News: phrasal verbs

Reporting verbs

Build your vocabulary: say or tell?

### **Writing**

Article (biography)

Language point: time expressions and sequencers

Visitor guide (my town)

Language point: using adjectives – word order and extremes

Questionnaire

Summary

Formal e-mail (asking for information)

Formal language

Discussion essay (advertising in sport)

Linkers of addition and contrast

### **Reading**

Your profile pic, analyzed

Blog post #42: uploading your life

Photo facts

Arthur Samuels

Five megacities

Urban explorers

My guide to Cape Town

Are you an optimist, a pessimist, or a realist?

Not the end of the world?

Global peace camp

How advertising works

Jessie's challenge: spend nothing for a month

Advertising in schools

Today in pictures

One story, different views

How did you get started in the media?  
Nellie Bly (anche listening)

### **Listening**

Special photos  
Everyday problems  
Maker Faire  
Money-saving tips  
Nelly Bly, pioneering investigative reporter

### **Speaking**

Describe first impressions  
Talk about the weekend  
Make comparisons  
Express opinions and preferences  
Disagree politely  
Speculate about the future  
Leave and take a message  
Express regret  
Explain what you want to buy  
Describe and discuss photos

### **Culture & CLIL**

Photo perfection  
Mexico City  
Does the future of the world depend on bees?  
The teenager's guide to money

### **Literature**

Far from the Madding Crowd  
David Copperfield

### **Video**

Documentary BBC- Henry VIII  
Henry VIII- money, money, money ABBA  
Queen Elizabeth I- "The virgin queen"  
5th November 1605 - Guy Fawkes discovered during Gunpowder Plot  
Mexico City  
The Globe Theatre  
Dire straits- Romeo and Juliet  
The Tempest: summary and analysis

**"PERFORMER HERITAGE BLU– FROM THE ORIGINS TO THE ROMANTIC AGE", M. SPIAZZI, M. TAVELLA, M. LAYTON, ED. LINGUE ZANICHELLI**

**Lettura del periodo natalizio del testo: "Romeo and Juliet" di W. Shakespeare**

The Canterbury Tales

Analisi del testo: The Merchant  
Analisi del testo: The Wife of Bath

**The Renaissance and the Puritan Age**

History and Culture

Collegamento interdisciplinare con storia: The early Tudors: Henry VII, Henry VIII, Edward VI, Mary I, Elizabeth I

Collegamento interdisciplinare con storia dell'arte: Portraying power

Collegamento interdisciplinare con storia: Renaissance and New Learning

The Early Stuarts

Guy Fawkes and The Gunpowder Plot

The Civil War and the Commonwealth

The Puritans and society

The Puritan attitude to the theatre

The Puritan influence on American society

Literature and Genres

The sonnet

Seventeenth – century poetry

Analisi del testo: Song by J. Donne

Christopher Marlow

Analisi del testo: Faustus's last monologue

The development of drama

The art of drama

William Shakespeare

Sonnets

Analisi del testo: Shall I compare thee

Analisi del testo: My mistress' eyes

Shakespeare the dramatist

A Shakespearean play: general features

Romeo and Juliet

Analisi del testo: The balcony scene

The Tempest

Cesano Maderno, 27I05I2021	Firma Docente	
Firme studenti		