



PROGRAMMA SVOLTO

CLASSE	3 [^] BLG	DISCIPLINA	Lingua e cultura inglese
DOCENTE	Ghiraldo Monica Adriana	A.S.	2023-2024

Sul testo: **"Gateway to success B2"** di David Spencer , ed Macmillan education sono state affrontate le prime quattro unità , svolgendo attività mirate allo sviluppo delle principali abilità di: reading, listening, speaking e writing, oltre ad esercizi specifici di reimpiego delle strutture e funzioni linguistiche in esse contenute.

- **Unit 1 "Going to Uni"**

Simple present
Present continuous
Stative verbs
Present perfect simple
Present perfect continuous
Gerunds and Infinitives
Lessico: phrasal verbs con *do* and *make*; life at university

- **Unit 2 "Nine to five"**

Past simple
Past continuous
Used to; be used to; get used to
Past perfect simple
Past perfect continuous
Lessico: Phrasal verbs connected with work

- **Unit 3 "On the way"**

Future tenses: *will* vs *be going to*
Present simple and present continuous with future meaning
Future perfect and future continuous
Time clauses
lessico: words connected with transport and travel; prefixes

- **Unit 4 "Extraordinary talents"**

Comparative and superlative adjectives and adverbs
Other ways of making comparisons
Articles
So, such, too and enough
Lessico: personality adjectives; nouns suffixes

Gli argomenti sono stati ripresi e approfonditi sul testo di grammatica: Grammar in progress, Bonci, Howell, Third Edition ,ed Zanichelli

LETTERATURA

Dal testo "Compact Performer Shaping Ideas", vol. Unico, M. Tavella, M. Layton, ed Zanichelli :

Ripasso della Unit Iniziali: Towards a National Identity -Shaping societ

(The Celts, The Romans, The Anglo-Saxons, The Vikings, The Normans and the Canterbury Tales)

UNIT 3: Rewriting Reality- The Renaissance

- The first Tudors and the Reformation
- The English Renaissance and the Elizabethan theatre
- Queen Elizabeth I The Virgin Queen (Talking Pictures)
- Shakespeare's life and works.
- Elizabethan London Playhouses
- What's in a name? Play
- Shakespeare's play: The First Folio, The Dramatic works, the dating of Shakespeare's plays, The universality of Shakespeare.
- Plot and features di "Romeo and Juliet".
- Changing family relationships (comparisons literature and culture)
- Plot and features di "The Merchant of Venice"
- Literature and culture about discrimination
- Plot, characters and themes di "Hamlet"
- Plot, characters and themes di "Macbeth"
- Plot, features and characters "The Tempest"
- Shakespeare's sonnets, comparison with the Italian ones.
- Lettura e analisi dei sonetti: "Shall I compare thee" e il sonetto 130 "My Mistress eyes" .

Cesano Maderno, 05-06-24	Firma Docente	
Firme di tre studenti		