I I S *"Ettore Majorana"*

Via A. De Gasperi, 6 - 20811 Cesano Maderno (MB)

PROGRAMMA SVOLTO

CLASSE	3^ALG	DISCIPLINA	Lingua e cultura inglese
DOCENTE	Ghiraldo Monica Adriana	A.S.	2025-2026

Sul testo**: "Gateway Think Global B2/B2+" di David Spencer , ed Macmillan education** sono state affrontate le prime quattro unità , svolgendo attività mirate allo sviluppo delle principali abilità di: reading, listening, speaking e writing, oltre ad esercizi specifici di reimpiego delle strutture e funzioni linguistiche in esse contenute.

- **Unit 1 "Making the Grade"**
  Simple present
  Present continuous
  Stative verbs
  Present perfect simple
  Present perfect continuous
  Gerunds and Infinitives
  Lessico: phrasal verbs con *do* and *make;* life at university

- **Unit 2 " Off to work"**

  Past simple
  Past continuous
  Used to; be used to; get used to
  Past perfect simple
  Past perfect continuous
  Lessico: Phrasal verbs connected with work

- **Unit 3 "Going places"**

  Future tenses: *will* vs *be going to*
  Present simple and present continuous with future meaning
  Future perfect and future continuous
  Time clauses
  lessico: words connected with transport and travel; prefixes

- **Unit 4 "Our Strenghts"**

  Comparative and superlative adjectives and adverbs
  Other ways of making comparisons
  Articles
  So, such, too and enough
  Lessico: personality adjectives; nouns suffixes

Gli argomenti sono stati ripresi e approfonditi sul testo di grammatica: Grammar in progress, Bonci, Howell, Third Edition ,ed Zanichelli

LETTERATURA

Dal *testo* "Compact Performer Shaping Ideas" ,vol. Unico, M. Tavella,M. Layton, ed Zanichelli :

Ripasso della Unit Iniziali: Towards a National Identity -Shaping societ

(The Celts, The Romans, The Anglo-Saxons, The Vickings, The Normans and the Canterbury Tales)

UNIT 3: Rewriting Reality- The Renaissance

- The first Tudors and the Reformation
- The English Renaissance and the Elizabethan theatre
- Queen Elizabeth I The Virgin Queen (Talking Pictures)
- Shakespeare's life and works.
- Elizabethan London Playhouses
- What's in a name? Play
- Shakespeare's play: The First Folio, The Dramatic works, the dating of Shakespeare's plays, The universality of Shakespeare.
- Plot and features di "Romeo and Juliet".
- Changing family relationships (comparisons literature and culture)
- Plot and features di "The Merchant of Venice"
- Literature and culture about discrimination
- Plot, characters and themes di "Hamlet
- Plot, characters and themes di "Macbeth"
- Shakespeare's sonnets, comparison with the Italian ones.
- Lettura e analisi dei sonetti: "Shall I compare thee" e il sonetto 130 "My Mistress eyes" .

Cesano Maderno, 03-06-26	Firma Docente	
Firme di tre studenti		