I I S *"Ettore Majorana"*
Via A. De Gasperi, 6 - 20811 Cesano Maderno (MB)

PROGRAMMA SVOLTO

CLASSE	4BLS	**DISCIPLINA**	INGLESE
DOCENTE	Prof. GALBIATI ELENA	**A.S.**	2025/2026

Libri di testo:
- David Spencer, ***GATEWAY TO SUCCESS B2***, MacMillan Education;
- Bonci, Howell, ***NEW GRAMMAR IN PROGRESS*** (Third Edition) – Zanichelli;

Unit 1 – "TECHNO LIFE"

- **vocabulary**: popular technology; verbs connected with technology; phrasal verbs connected with technology;
- **grammar**: relative pronouns; defining and non-defining relative clauses; question tags; pronomi reciproci;
- **speaking**: Giving information using relative pronouns and relative clauses;
- **listening:** a radio programme about problems with technology;

Unit 2 – ON THE WAY

- **vocabulary**: words connected with transport and travel; prefixes;
- **grammar**: Future tenses: *will* vs *be going to;* Present simple and present continuous with future meaning; Future perfect, future continuous and future perfect continuous; Time clauses;
- **speaking**: talking about and comparing photos; talking about future plans;

Unit 3 – "EXTRAORDINARY TALENTS"

- **vocabulary**: personality adjectives;
- **grammar**: ripasso forme comparative degli aggettivi e sostantivi; special forms of comparative; So, such, too and enough
- **speaking**: Describing personality;
- **listening:** a radio interview about a TV show;

Unit 4 – "EMERGENCY ZONE"

- **vocabulary**: natural disasters; words connected with natural disasters;
- **grammar**: passive voices; verbs with two objects; have/get something done ; the passive with say, know, believe, etc.; be supposed to, be expected to;
- **speaking**: Describing things using the passive voice;

Unit 5 – "MONEY MATTERS"

- **grammar**: ripasso modal verbs già studiati; modal verbs in the past: speculation and deduction;

Esercizi tratti dall'esame di certificazione linguistica FIRST: listening and use of English (key words transformation) + used of English part 4; Listening in preparazione all'esame INVALSI;

Si sono svolte attività mirate allo sviluppo delle principali abilità di reading, listening, speaking e writing, oltre ad esercizi specifici di reimpiego delle strutture e funzioni linguistiche in esse contenute.

CULTURE and CITIZENSHIP

- Attività in preparazione alla visione dello spettacolo teatrale "Murder on the Orient Express" (materiale fornito dall'insegnante);
- A poem by John Donne "No man is an island" – contemporary contextualization (materiale fornito dall'insegnante);
- ACTIVE CITIZENSHIP LAB: *Title: "No Man is an Island: The Power of Contributing Your Verse"* (riflessione in classe e lavoro individuale con produzione multimediale);
- The nature of individualism: "Are there too many rules" – a debate (pag.136);

LITERATURE

Libro di testo:

- Spiazzi, Tavella, Layton, ***COMPACT PERFORMER SHAPING IDEAS***, Zanichelli;

Conceptual Link 4 "Order from Disorder"

History and society:

- From Charles I to the Commonwealth;
- The Civil War;
- The Puritans
- The Commonwealth: a global partnership;
- The Restoration;

Literature and culture

- Metaphysical poetry;
- John Donne;
- A poem by John Donne "No man is an island" – contemporary contextualization;

Conceptual Link 5 "Reason, Rationality and Enlightenment"

History and society:

- The first Hanoverians;
- The birth of political parties;
- Augustan Society;
- A changing social reality;
- The rise of the novel;

Literature and culture

- Daniel Defoe;
- Robinson Crusoe: lettura della versione semplificata assegnata per le vacanze estive;
- Agatha Christie "Murder on the Orient Express" (in preparazione alla vision dello spettacolo teatrale);

Cesano Maderno, 05/06/2026	Firma Docente	
Firme di due studenti		