PROGRAMMA SVOLTO

CLASSE	5^BLG	DISCIPLINA	Lingua e cultura inglese
DOCENTE	Prof. Ghiraldo Monica Adriana	A.S.	2025/2026

Sul testo di letteratura in adozione : "Compact Performer Shaping Ideas*", M. Spiazzi, M. Tavella e M. Layton ed. Zanichelli, vol. unico sono stati affrontati i seguenti argomenti*:

A Revolutionary artist

- William Blake : life and works. Analysis of the poems : "*The Chimney sweeper*", "*The Lamb" and "The Tyger"*

The Romantic Age (1760-1837) : historical, cultural and literary background.

- William Wordsworth: life and works. Analysis of the poem : *"I wondered lonely as a cloud".*
- Samuel Taylor Coleridge: life and works. Analysis of the plot and features of the poem : "*The Rime of the Ancient Mariner*".
- The Byronic Hero: definition and features.
- Jane Austen: life and works. Analysis of the plot and features of the novel : "Pride and Prejudice*"*

(reading and analysis of an extract from the book "Mr and Mrs Bennet" and vision of the opening scene of the movie directed by Joe Wright)

- Mary Shelley: life and works. Analysis of the plot and features of the novel: "*Frankenstein or the Modern Prometheus".*

The Victorian Age (1837-1901): historical, cultural and literary background.

- Charles Dickens: life and works. Analysis of the plot and features of the novel : "*Hard Times".*

Reading and analysis of the passages " Oliver wants some more" and "The definition of a horse"

La classe ha partecipato allo spettacolo in L2 " A Christmas Carol" organizzato da Erasmus Theatre presso il teatro PIME di Milano il 13 dicembre 2024

The Woman question.

- Charlotte Brontë: life and works. Analysis of the plot and features of the novel *"Jane Eyre".*

The Victorian Compromise and the dark side of man.

- Oscar Wilde: life and works.

-Analysis of the plot, of the characters and features of the novel : "*The Picture of Dorian Gray" .*

-Analysis of the Plot, of the characters and features of the comedy "The Importance of Being Earnest"

- "*The Strange Case of Dr Jekyll and Mr Hyde*" by R. L. Stevenson: plot, features , influences and interpretations. Stevenson's life and works,

The Voices of the British Empire

- Rudyard Kipling and his idea of "The White man's burden".

- Joseph Conrad : life and works. "*Heart of Darkness*": plot and features. Analysis of the psychological aspects of the novel.

The Modern Age (1901-1945): historical, cultural and literary background
The War Poets, the age of anxiety, the new concept of time, the stream of consciousness and the interior monologue.

- James Joyce: life and works. Analysis of the structure ,of the characters and of the use of symbolism in "Dubliners" . In particular reading and analysis of "*Eveline"*.

- Virginia Woolf: life and works. Analysis of the plot and features of the novel : *"Mrs Dalloway" .*

  Reading and analysis of a passage from the novel : " Clarissa and Septimus"
  "A Room of one's own": reading and analysis

World War II
The dystopian novel

- George Orwell : : life and works. Analysis of the plot and features of the novel : "*Nineteen Eighty-Four*" *.*

  Reading of the passages : *"Big Brother is watching you" and "Room 101"* sul testo in adozione.

Alcuni studenti della classe hanno letto "*1984*" di G. Orwell in L2 , nella versione integrale ed. Liberty, oppure , nell'edizione Hoepli- livello B2, altri "Animal Farm" livello B2.
La classe ha partecipato allo spettacolo in L2 " 1984 The Play" organizzato da Erasmus Theatre presso Ecoteatro a Milano nel mese di gennaio 2026.